

SHORT BIOGRAPHIES:

Senka Anastasova Ph.D. in Philosophy, "St. Cyril and Methodius" University, Skopje. She is lecturing introduction in cultural studies at the Institute for social science and humanities - Skopje. Author of the theoretical books: "Contemporary popular culture: theory, cultural studies, women's popular culture (Centrifuga 2012), "Narrative identities" (Templum 2007). Her book "Post-identities and narration" is translated into English. She is member of the Scientific Committee for Social Sciences and Humanities at the World Academy of Science Engineering and Technology (WASET). She had residency in Australia and collaborated with Macquarie University of Sydney. She lived, specialized, worked in London as a scholar of the British foundation "British Trust". She won the international award, "Voja Kondic" for the youngest scientist, based in London (2006). She is director of the Center for cultural studies, based in Skopje. Anastasova is author of scientific texts in the domain of cultural and media studies, philosophy, aesthetics, everyday, sociology, creative industries.

Assistant professor and Ph.D **Ivanka Apostolova** is Head of the Department for Cultural studies (MA studies), at the Euro Balkan Institute, Skopje. In 2010 she completed her Ph.D. studies at "Institutum Studiorum Humanitatis" in Ljubljana, with the theses "Anthropologija sodobnega slovenskega gledalishcha", in collaboration with the mentor Dr. Blaz Lukan (AGRFT). Her research interests include anthropology of everyday life, anthropology of the theater, visual anthropology, female readings, and contemporary visual and performing arts (performance, theater, film, new media, visual arts, etc..). Apostolova is co-founder of the Association of Artists "PRODUKCIJA" (2011), active with her short comics, as organizer / curator of cultural projects in cooperation with several local and international partners (ARCHI, Elekrika Pancevo, Shkuc gledalishche, Akto, Desonanz / Domino, Mala galerija ...). She has a long and dynamic collaboration on several international / local projects with solo and group exhibitions (Kdo se boji religioznega Plechnika: In search of lost filmmaker, Crtana Slovenka / Risana Makedonka, Parlami d`llustrazione Mariu ...), in the theater as a theater set designer, costume and video designer, in cooperation with Slovenian theater directors: Allen Jelen, Matyas Pograjc Boris Kobal, Jernej Lorenzo and Matyas Zupanchich, and on research projects (Strategy for culture of the City of Skopje 2012-2015: Indexes for culture, Digital theater words in Macedonian language ...).

Ruse Arsov graduated film and theater production at the Faculty of Dramatic Arts in Skopje. From 1999 to 2006 he worked as program coordinator at the Youth Cultural Centre, where he again continued working from 2010. He is the founder and manager of House 57 production (2006-2008) and is one of the founders of the Center for Dramatic Arts "T-House" / Cultural Center CK (2007 -). As an executive producer and organizer he had worked on the following festivals: Theatre Festival YOT (YCC 2000-2006, 2010, 2011), Festival of European Film Cinedays (YCC, 2002-2005, 2010, 2011) "Rediscovering the path of culture" (IMG , CDA T-House, 2009, 2010), Opening of Jubilee 50 years Ohrid Summer (NI Ohrid Summer, 2010), "Cool as can be" Nordic summer weekend (CDA T-House, 2009, 2010) and others. He is producer of the following plays: "Other side", directed by Slobodan Unkovski (Drama Theatre, 2005), "Betrayal", directed by Nina Nikolic (CK Theatre, 2009), "No norms no rules", directed by Nina Nikolic (CK Theatre, 2010), "Crazy in Love", directed by Nina Nikolic (CK Theatre, 2011). Beside as an organizer and theater producer, he also has experience as a theater director and film producer on several projects.

Ksenija Chochkova has completed her graduate studies at the department "German language and literature," at the University "Ss. Cyril and Methodius" in Skopje in 2002. At the same university she started her master studies at the department "European

integration studies and intercultural communication." 2008/2009 was a scholar of Robert Bosch Foundation's program "Cultural manager from Southeastern Europe in Germany" and worked in the cultural center E-Werk Freiburg. Since 2012 is one of the three official representatives of the network "Cultural managers from SEE in Germany." Today she works as a literary translator and as a cultural manager on various projects in Macedonia and Germany. She is one of the co-founders of the Centre for Dramatic Arts T-House in Skopje and of the Cultural Centre CK. She has translated a dozen titles including the works of Bernhard Schlink, Christoph Hein, Urs Widmer, Siegfried Lenz etc.

Marijana Cvetković Marković graduated from the Faculty of Humanities at the University of Belgrade (art history). Completed MA in management in culture and cultural policy at the University of Arts in Belgrade and Université Lyon 2 (France). Currently PhD candidate at the University of Arts in Belgrade (museum management and development). Attended numerous professional development programs and internships (Centre Georges Pompidou, Paris, Musée du Louvre, Paris, Central European University, Budapest, Università di Foggia...). Initiated and realized various programs and projects in the fields of cultural policy, international and Balkan cultural cooperation, contemporary dance and visual arts, museums...

Founder of Station Service for contemporary dance and Nomad Dance Academy, Balkan platform for development of contemporary dance and performing arts. Cultural activist at the independent cultural scenes of Belgrade and Serbia.

Since 2009 teaches as guest lecturer and teaching assistant at the MA in cultural management and cultural policy at the University of Arts in Belgrade (UNESCO Chair). Since 2011 teaches at MA in performance research program at the same university (in cooperation with Warwick University, UK and University of Amsterdam).

Gives lectures and workshops on project management, regional cultural cooperation, museum management and cultural policy.

Milka Ivanovska (1989) was born and lives in Skopje, Macedonia. She graduated Political Science at the State University "Cyril and Methodius". Currently she is enrolled at interdisciplinary postgraduate studies for Management of human resources in culture and civil society at the Faculty of Philosophy, Skopje. In October 2010 and 2011 she participated in the Fast Forward Laboratory for Dramaturgy and Contemporary dance as a part of the LocoMotion festival, Skopje which resulted in writing two reports/ texts on the logics and elements of the process. She is searching ways for applying the organizational principles and methods derived from Laboratory spontaneous interaction into rigid and traditional public institutions. She has written a few critiques for contemporary dance pieces (once published in the catalogue of Balkan Dance Platform, Ljubljana 2011). From September 2012 she is starting a two years MA program at the Central European University in Budapest, Department of Political Science. Her research focus is on post-communist politics and political culture in transitional societies. Also she is interested in developing cultural and educational policies (currently part of RRPP research team that is producing public policy paper for improvement of the conditions with research in social sciences in Macedonia).

Violeta Kachakova (1978, Skopje, Macedonia). 2007 - MA of Cultural Management and Cultural Policy, Interdisciplinary postgraduate studies, UNESCO Chair for Cultural Management and Cultural Policy in the Balkans; University of Arts, Belgrade, Serbia and Université Lumière Lyon 2, France.

Since 2006 works at Lokomoitva, Skopje as project manager and programme coordinator for cultural policy, film and visual arts. She has participated in different programmes for professional education and specialisation in Macedonia, France and Turkey for global

economy and creative industries, critical theory, models and mechanisms of film financing in Europe, archiving of contemporary visual arts etc. She is part of the JADRO – Association of Independent cultural scene. Work as independent animation film producer, film produced were screened and some of the awarded at several international film festivals. Since, 2006 she is one the music collaborates of the independent radio station – Kanal 103.

Hannah Marquardt graduated European ethnology, gender studies and communication science in Berlin, where later she became master of European Ethnology at the Humboldt University. Since 2010 she is working as a cultural manager from the Robert Bosch Foundation's program, for the institution Per.Art, Novi Sad. She was doing castings and worked as assistant director on several films, including "How to Live" (series of films produced by the Academy for feature and television films Berlin), "Desire" (directed by Valeska Griesebach) and others. She also had an internship at the Friedrich Ebert Foundation's office in Sarajevo, Goethe Institute Sarajevo, Office for Culture of the city of Berlin. She is managing various projects in field of dance, theater and visual arts.

Gisela Müller studied dance in Paris, Amsterdam (SNDO) and New York. She was a member of several dance companies before founding, in 1992, Move Company for which she choreographed numerous pieces. She was granted scholarships for artistic work both in Germany and abroad. Since 1988 she is teaching regularly in various institutions and studios. Since 2004 she is member of the board and responsible for the artistic and educational program of Berlin's Tanzfabrik School and the director of the Dance Intensive program. From 2006 until 2010, Gisela Müller was visiting professor at the Inter-University Dance Department in Berlin (Hochschulübergreifendes Zentrum Tanz) where she invented and co-directed the BA course in Contemporary Dance, Context, Choreography.

Sofia Ristevska, finished theater directing at the National Academy for Theatre and Film "ARTS", Sofia, Bulgaria in 2003 and the Master in scenic design at the University of Arts in Belgrade in 2007. So far she has directed over twenty stage plays in Macedonia, Bulgaria and Serbia, and since 2006 has been active on the independent theater scene and directed seven independent plays: "The Emigrants" by Slawomir Mrozek, independent production Oda, Tetovo; "Verona, Verona," by Alexei Shipenko, Independent Ohrid Theatre, Ohrid; "Story from the ZOO" by Edward Albee, Intimate Theatre, Bitola; "Lily" by Pedro Juan Gutierrez, Intimate Theatre, Bitola; "The Lover," by Alexander Doshikj, Intimate Theatre, Bitola; "Love is passé," Biljana Krajchevska, Intimate Theatre, Bitola and "Women without a man and nothing more" than F.G. Lorca, Small Drama Theatre, Bitola. Her independent theater group Intimate theatre officially exists since exactly one year. She collaborated with Eugenio Barba of his international theater project, 2006, "Ur - Hamlet", performance, which was realized and played in Italy and Denmark.

Marijana Savovska, after finishing the high school for ballet in Skopje continues her studies at the SEAD Academy for contemporary dance in Salzburg, Austria and later specializes for a yoga lecturer in schools in Berlin, Zurich and Istanbul. As a performer she has collaborated with several companies: SQ Dance Company, Hildesheim Dance Company, Coburg Dance Company and Choreographer such as: Felix Landerer, Carlson Matos, Teresa Mayer. Pieces in which she performed could be seen in Germany, Portugal, Poland, France. Her first choreography is in 2001 in YCC, Skopje entitled "Dreams and". Her choreography "Side Way Back" is rewarded with second place in the dance competition Burghausen, Germany. The piece "Samurai Flies" was performed in Hildeshain, while the piece "Villiger" was performed in Berlin, Skopje, Liechtenstein and Coburg. Since 2011 she works as yoga lecturer in Berlin where she lives.

Iskra Shukarova is an established principal soloist and choreographer at the Macedonian Opera and Ballet from 1991-2010. She was a student of contemporary dance at the National Conservatorium Superior in Lyon in 1993, France. In 2002 she obtained her Master's Degree at the Laban Center in London, UK. She has completed several different trainings, seminars for contemporary dance and residencies in: Arts Link-New York and DanceWeb- Viena. In 2003 she was invited to perform her solo piece "Off at a Tangent" at the Tanztenzenden, Germany, the 2nd Balkan Dance Platform - Bucharest and in Fivizzano, Italy.

Her production "Ouch Couch" toured in Sarajevo, Malmö, Sofia, Belgrade, Durrës Artistic Director of Choreographic Centre in Orleans- France, Josef Nadj honored Iskra Šukarova with an artistic residency in 2009, to create piece "Formula" and it has been presented at important international festivals for contemporary dance in France, Croatia, Turkey, Spain.

She was a part-time contemporary dance teacher at the Secondary Ballet School in Skopje and an artistic director of the Ballet Company, at the Macedonian Opera and Ballet in Skopje, 2002-2004.

She is one of the co-founders of Lokomotiva in 2003. She is one of the founders of the Balkan Dance Network and the NOMAD Dance Academy project.

Biljana Tanurovska Kjulavkovski, a graduated art historian, MA in management in culture and cultural policy at the University of Arts in Belgrade. She completed several research programs and specializations. She is co-founder of Lokomotiva, manager of the organization and program coordinator. She is co-founder of Nomad Dance Academy, and Lokomotion festival for contemporary dance and performance. Engaged on projects as a lecturer, consultant, producer, researcher, curator. She has participated in various conferences. She is co-editor of the book "Curatorial Translation" issued by Euro Balkan Press, Skopje, and is coordinator of the (*TkH*) *Walking theory's* Magazine issue no. 18 "DANCE / THEORIES – Reloaded". She writes and publishes articles in professional journals and publications, and from 2008 to 2010 was engaged as an independent consultant of the European Cultural Foundation.

She is a Ph.D. candidate at the University of Arts in Belgrade, where she works on the Ph.D. thesis in the field of management and cultural policy in contemporary performing arts. Currently she is working as an executive director of Lokomotiva, she is in the regional coordinating board of the Nomad Dance Academy, and is engaged in researches on cultural policy and educational projects.

Marija Zafirova, born in 1985, a theater producer who lives in Skopje and is founder of the independent theater, TEATRA. Since the founding of the theatre in April 2011, she produced three plays, "The Misanthrope", "The sound of the breaking bones" and "House sitters". With her previous degree in economics and outstanding business portfolio and experience, Marija develops a special approach to the theater work. She has finished production at the Faculty of Dramatic Arts and is the only student who formed her own independent theater, during her studies. The production of this theater achieved great success. "Misanthrope" is a performance that opened the theater, "The sound of the breaking bones" was performed for the first time at the YOT 2011 and afterwards more than 20 times and for this play Stefanija Zisovska was nominated for Best Actress of the Year. The play, written by Susan Lebo, which so far won the Prix Sony Labou Tansi, Prix du Gouverneur général and Prix Collidram for the first time in Europe is realized by this production. "The House sitters" was written by one young author, Gorjan Milosevski, and that is something for which Marija strongly fights, an affirmation of young artists and creators.

Dragana Zarevska (1985, Macedonia), is working as an artist on hybrid projects between visual and performing arts. She graduated film directing at the NBU (Sofia / Bulgaria) in 2007

and has a master degree at the Institute for Sociological, Political and Juridical Research at "St. Cyril and Methodius" (Skopje). She was awarded at the Mediterranean Biennale for young artists in 2009, with a scholarship for three months in Austria. She participated on group exhibitions in Macedonia and throughout Europe, and also participated on film and video festivals in Bulgaria, Bosnia and Herzegovina, Portugal, Italy, Netherlands, Austria, Switzerland and others. Zarevska performed in dance performances choreographed by Isabel Schad (Germany), Anna Koch (Sweden) and Rebecca Shentinel (Sweden), performed on the stages of Dansens Hus (Stockholm), Norrlands Operan (Umea), Museum of Contemporary Art (Stockholm), MU Theater (Budapest) and others. She is actively working on long-term platforms such as "Listening to the Audience" (initiated by Suzana Milevska), and "Gangplank" (initiated by Bruno Posheron) - floating research platform at which the limits and possibilities of drama influenced by new technologies is being explored and it has been realized at the residences in Ausland (Berlin), PACT Zollverein (Essen) Les Laboratoires D'Aubervilliers (Paris). She worked as an artist in residence at SITE - Production Centre for Performing Arts (Stockholm), in Trafó (Budapest), AIR Krems (Krems, Austria) and others. She is resident fellow of Lokomotiva and NOMAD network.

Sonja Zdravkova-Džeparoska completed her graduate and master degree in ballet pedagogy and choreography at the Academy of Theatre Arts (GITIS), Moscow, Russia (1992). She also completed her master and Ph.D. degree in theater studies at the Faculty of Dramatic Arts in Skopje (2003 and 2010). Professionally she is engaged in the academic programs for ballet and modern dance pedagogy at the Academy of Music, University "Ss. Cyril and Methodius", Skopje. She is taking part in projects of the theatre institute, including the digital encyclopedia "Theatre on Macedonian soil," for which she received a collective award for scientific research "Goce Delchev" in 2003. She is also permanently taking part on various international scientific conferences and projects, which promote the Macedonian dance culture. She is author of the books " Games of characters" (Magnat, 1998), "Discourses of the dance art" (Jugoreklam, 2001), "Ballet Dramaturgy" (FDA, 2003), "History and theory of dance art" (MI-AN, 2006) and "Aspects of performing kinesthetic" (Jugoreklam, 2011). She is also working on the "MI-AN's general and Macedonian encyclopedia" (MI-AN, 2006) and the encyclopedia "Music, opera, ballet" (MI-AN, 2009). She is participating on international congresses in Finland, Portugal, Turkey, Croatia, Slovenia, etc.